

Iris Häussler

Born in Friedrichshafen, Bodensee, Germany

Lives in Toronto, Canada

1983/90 Academy of Fine Arts, Munich, by Professor Heribert Sturm, Germany

Representation

Gallery Daniel Faria, Toronto, Canada

PSM Gallery, Berlin, Germany

Solo Shows

- 2021 *Archivio Milano 1991*. Curated by Daniel Faria. Daniel Faria Gallery, Toronto, Canada
- 2020 *Prototypes for Dirty Laundry*. Curated by Angela Brayham. Gallery Stratford. Ontario, Canada
- 2019 *Lost Gazes*. Daniel Faria Gallery, Toronto, Canada
Apartment 5. Platform at the Armory Show 2019, New York USA.
- 2018/19 *Apartment 4*. John Michael Kohler Arts Center. In collaboration with the JMKAC and the Chipstone Foundation, Wisconsin, USA
- 2018 *Tale of Two*. John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
- 2017 *The Sophie La Rosière Project, Chapter III*. Daniel Faria Gallery, Toronto, Canada
- 2016 *The Sophie La Rosière Project, Chapter II*. Scrap Metal gallery, Toronto, Canada
The Sophie La Rosière Project, Chapter I. Art Gallery of York University, Toronto, Canada
- 2015 *Ask The Frog*. Gallery Daniel Faria, Toronto, Canada
- 2013 *Also Known As*. Gallery Daniel Faria, Toronto, Canada
- 2008/10 *He Named Her Amber*. Art Gallery of Ontario, Toronto, Canada
- 2009 *Honest Threads*. Off-site Project with The Koffler Centre for the Arts, Toronto, Canada
- 2006 *The Legacy of Joseph Wagenbach*. Off-site Project, Toronto, Canada
The Legacy. Goethe Institut Toronto, Canada
- 2003 *Zeit und Wieder*. Gallery Huber/Goueffon, Munich, Germany
- 2002 *Auf Borg und Fund*. Art in public space permanent installation, Munich, Germany
- 2001 *Das geheime Leben des Wachstischtuchs*. ISART Gallery, Munich, Germany
- 2000 *Monopati*. Tucholskystr. 38, Berlin, und Hans-Sachs-Str. 5, Munich, Germany
Paulina, Versuch einer Erinnerung. Opitz-Hoffmann Collection Bonn, Germany
Die Hand traut ihren Augen (Sketchbooks 1986-1999). City Hall Gallery of the City of Brühl, Germany
Xenotope und verlorene Blicke. Kunstverein Friedrichshafen, Germany
- 1999 *Liegt in der Familie*. ISART Gallery, Munich, Germany *You don't return from the place that doesn't exist*. Hotel Franziskaner & Theater Neumarkt, Zürich, Switzerland
- 1998 *Verdeckte Nähte*. Ausstellungsraum Balanstraße, Munich, Germany
Artionale. Church of Gratitude, Munich, Germany
- 1997 *Vertrauenssache*. Kunstverein, Bonn, Germany
Blind Date (with Maria Lindberg). IASPIS, Royal Academy of Arts, Stockholm, Sweden
- 1996 *Mneme*. Adlzreiterstr. 14, Munich, Germany
- 1995 *Erste Hilfe*. Kunstverein Hannover, Germany

- Leihgaben.* Förderverein für instabile Medien, Galerie im Staudenhof, Potsdam, Germany
Wachswäschen. Gallery Klaus Fischer, Berlin, Germany
Huckepack. Hotel Leipziger Hof, Leipzig, Germany
 1994 *Paidi.* Kunstraum München e.V., Munich, Germany
 1993 *Pro Polis.* Hotel Gritti, Milano, Italy
 1990 *Ou Topos - eine synthetische Erinnerung.* Kazmaistr. 37 Rgb. Munich, Germany
 1989 *Ou Topos - eine synthetische Erinnerung.* Herbststr. 105/5/9, Vienna, Austria

Group Shows

- 2020 *Unwashed/Ungewaschen.* A collaborative project initiated and curated by Iris Häussler in collaboration with Matthew Varey and his students of the Etobicoke School of the Arts, Toronto, and Stefan Mayer and his students of the Markgräfin Wilhelmine Gymnasium, Bayreuth, Germany.
- 2019 *Undomesticated.* Koffler Gallery Toronto, Ontario, Canada
Material Tells. Oakville Galleries, Oakville, Ontario, Canada.
- 2017/18 *Historias Da Sexualidade.* Museu de Arte de São Paulo, Brazil
All The Names. Scrap Metal Gallery, Toronto, Canada
- 2017 *Art Encounters On The Edge - Bonavista Biennale,* Newfoundland, Canada
Jed Martin - Die Karte ist interessanter als das Gebiet. Kunstverein in Hamburg, Hamburg, Germany
- 2016 *Groupe Mobile: retracer la vie sociale des oeuvres par la photographie.* Villa Vassilieff, Paris, France
- 2015 *Somebody Everybody Nobody,* Scrap Metal Gallery, Toronto, Canada
- 2014 *Kunst Oberschwaben 20. Jahrhundert: 1970 bis heute.* Museum Villa Rot, Burgrieden, Germany
 Casting the Negative. Daniel Faria Gallery, Toronto, Canada
- 2013 *More Real, Art in the Age of Truthiness.* Minneapolis Institute of Arts, Minneapolis, USA
Family Ties. Daniel Faria Gallery, Toronto, Canada
- 2012 *All Our Relations,* 18. Biennale of Sydney. Sydney, Australia
More Real, Art in the Age of Truthiness. Site Santa Fe, Santa Fe, USA
The Museum of The End of The World, Nuit Blanche. Toronto, Canada
- 2011 *Thin Ice: Journeys in Polar Regions.* Sun Valley Art Centre, Idaho, USA
Kunstherberge Birkenau. Birkenau 10-12, Munich, Germany
Breaking and Entering. artLab, The University of Western Ontario, London, Canada
- 2009 *Foundation Joseph Wagenbach (@Gallery Grita Insam),* Toronto International Art Fair, Toronto, Canada
- 2004/05 *Zeitzone.* III. Triennale zeitgenössischer Kunst Oberschwaben, Welt, Weingarten, Germany
- 2000 *City-Index.* KunstHaus Dresden and Hotel Martha, Dresden, Germany
Art Goes Science. Gasteig Cultural Centre, Munich, Germany
- 2001 *Aids-Memorial,* Exhibition Art in Public Space Projects. Kunstverein, Munich, Germany
Aschenbrennerstraße 42. Exhibition of prize winners for Art in Public Space project, Munich, Germany.
- 1999 *Czasowo Otwarte.* Slubice, Poland and Frankfurt/Oder, Germany
- 1998/99 *Vollkommen gewöhnlich.* Kunstverein Freiburg, Germanisches Nationalmuseum, Nürnberg, Kunstverein Braunschweig, Kunsthalle zu Kiel, Kunstsammlung Gera, Germany
- 1998 *Stillehalten.* Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 1996 *Encircled Area.* Municipal Gallery, Zagreb, Croatia
- 1995 *Max-Pechstein Förderpreis.* Zwickau, Germany

- 1994 *0,073 ha Welt*. Kunsthaus Glarus, Glarus, Switzerland
RENTA Prize 94. Norishalle, Nürnberg, Germany
Leerstand. Lessingstr. 23, Leipzig, Germany
- 1993/94 *Z.B. Skulptur; ars viva 93/94*. Staatliches Museum Schloss Schwerin; Kunstverein Hannover; Bonner Kunstverein; Kloster Unser Lieben Frauen, Magdeburg, Germany
- 1992 *Magia Naturalis*. House of the Stone Bell, Prague, Tchechia
- 1991 *Milano Poesia 91*. Spazio Ansaldo, Milano, Italy
- 1988 *Zeiträume - Erinnern der Gegenwart*. Academy of Fine Arts, Munich, Germany
- 1987/88 *Forum Junge Kunst*. Kunsthalle Baden-Baden, Kunstverein Stuttgart, Germany

Residencies

- 2016 Fondation Nationale des Arts Graphiques et Plastiques, Nogent-sur-Marne, France
- 2014 Louis Odette Sculpture in Residence, York University, Toronto, Canada
- 2012 Sydney College of the Arts, Sydney, Australia
- 2010 Cape Farewell participation in their 9th expedition to the High Arctic, Svalbard, Norway
- 1986 Studienstiftung des Deutschen Volkes, Bonn, Germany, for Naxos, Greece

Scholarships & Awards

- 2019 Canada Council for the Arts Travel-Grant
- 2018 Chalmers Arts Fellowship, Canada
- 2015 Canada Council for The Arts, Project Grant, Canada
- 2014 Ontario Arts Council Grant, Established
- 2012 Canada Council for the Arts, Long Term Assistance Grant
- 2012 Canada Council for the Arts, Travel-Grant (Sydney, Australia)
- 2011 Ontario Arts Council Grant, Touring
- 2010 Ontario Arts Council Grant, Visual Artists: Established
- 2009 Toronto Arts Council Project Grant
- 2008 Canada Council for the Arts Research Grant
- 2007 Canada Council for the Arts Travel-Grant (France)
- 2006 Canada Council for The Arts, Production Grant, Canada
 Ontario Arts Council Award, Project Grant, Canada
- 2005 Toronto Arts Council Award, Project Grant, Canada
- 2000 Anna and Joseph Fassbender Prize, Brühl, Germany
- 1999 Karl-Hofer Prize and Project Grant, Berlin, Germany
- 1994 Stipend of the Kunstfonds e.V., Bonn
- 1993 Gisela and Erwin von Steiner Foundation, Munich (Project grant for Pro Polis)
- 1993 Ars Viva - Prize of the Cultural Circle of the Federal Association of the German Industry (BDI)
- 1993 Stipend of the State of Bavaria University Program
- 1991 City of Munich Arts Prize
- 1986/89 German National Studies Endowment (Studienstiftung des Deutschen Volkes)

Talks and other professional events (selection)

- 2019 *Atavism as a form of artistic resilience?* Art NOW Series - conducted as virtual artist talk.
Lethbridge University, Alberta, Canada
- 2018 *Reconciliation and resilience as expressed through making and artistic practices.*
Panel-discussion at Yale University.
Sidewalk Toronto: *The Urban Imagination*: Benjamin Walker & Iris Häussler in conversation
- 2016 *Sophie La Rosière Project* presentation at *History & Archives seminar in the Villa Vassilieff*, Paris, with Catherine Sicot and Philip Monk
- 2014 *Berkshire Conference of the History of Women*, Panel participation. Toronto, Canada
Fail Again, Fake Better, Artist talk, 13th Annual York University Art History Graduate Student Symposium, Katzman Contemporary, Toronto, Canada
Odette Sculptor in Residence Program, Work-presentation, York University, Toronto, Canada
Sunday Scene, Walk through Mike Nelson's show *Amnesiac Hide*, Power Plant, Toronto, Canada
- 2013 *More Real*, Panel participation at the opening of Institute of Arts, Minneapolis, USA
Circling the Inverse Square, Panel participation, Kitchener/Waterloo Art Gallery, Canada
- 2012 Artist talk and student-critiques, Mc Master University of Hamilton, Ontario, Canada
Artist talk, OISE Initial Teacher Education program at the University of Toronto (workshop)
- 2011 Artist talk and student-studio visits, Columbia College Chicago, IL, USA
Artist talk, Department of French Studies, University of Western Ontario, London, On
- 2010 Artist talk, while taking part in Cape Farewell's 9th Art & Science expedition to the High Arctic.
OISE Initial Teacher Education program at the University of Toronto (workshop)
- 2009 Artist talk, Faculty of Fine Arts / Department of English, York University, Ontario, Canada
Artist talk, Faculty of Architecture, University of Toronto, Ontario, Canada
Artist talk, Museum Studies Program, University of Toronto, Ontario, Canada
Artist talk, Department of Theory and Policy Studies, University of Toronto, Ontario, Canada
- 2007 Artist talk, Regis Center for Art, University of Minnesota, Minneapolis, Mn, USA (with Walid Raad)
Workshop at the annual OSEA- conference, York-University, Toronto
- 2006 Artist talk and studio visits, Graduate Program for the Visual Arts, York University, Toronto
Artist talk, Criticism and Curatorial Studies Class, Ontario College of Art and Design, Toronto
- 2000 Lecture and seminar *Synthetic Memory Installations*. Akademie der Künste, Berlin, Germany
- 1999 Visiting professorship at the Academy of Fine Arts, Studio Course, Munich, Germany
Artist talk, Municipal Art Gallery, Kaufbeuren, Germany
- 1998 Lecture series *Artists Discuss Their Work*, Academy of fine arts, Munich, Germany
Artist talk, *Stille Halten*, Künstlerwerkstatt Lothringerstrasse, Munich Germany
- 1997 Artist talk and studio visits, IASPIS program, Royal Academy of Fine Arts, Stockholm, Sweden

Institutional Collaborations and Project Sponsorships

- 2018/19 Chipstone Foundation, Wisconsin, USA
- 2017/19 John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
- 2017 Schauspielhaus Hamburg and Kunstverein in Hamburg, Germany
- 2016 Villa Vassilieff, Paris, France
Michener Institute, Toronto, Canada

- Scrap Metal gallery, Toronto, Canada
- AGYU, Toronto, Canada
- 2015 Fondation D'Art Graphique et Plastique, Nogent sur Marne, France
C2RMF, Paris, France 2015
- 2012 Nuit Blanche, Toronto, Canada
Biennale of Sydney, Sydney, Australia
Sydney College of the Arts, Sydney, Australia
- 2010 Cape Farewell, London, UK
- 2009 Koffler Centre of the Arts, Toronto, Canada
- 2008/10 Art Gallery of Ontario, Toronto, Canada
- 2006 Goethe Institut Toronto, Canada
- 2003 Baureferat der Landeshauptstadt München, München, Germany
- 2000 Akademie der Schönen Künste, Berlin, Germany
Büro Orange, Munich, Germany
StadtForum, Munich, Germany
- 1999 Theater am Neumarkt, Zürich, Germany
- 1995 Kunstverein Hannover, Germany
- 1994 Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1993 Goethe Institut Milano, Italy
Goethe Institut Munich, Germany
Padiglione d'Arte Moderna, Milano, Italy
Städtische Galerie im Lenbachhaus, Munich, Germany
- 1990 BeckForum, Munich, Germany
- 1989 Volksbildungswerk, Vienna, Austria

Art in Public Space invited competitions

- 2013/14 Gedenkort für Deserteure und Andere Opfer der NS-Militärjustiz, Hamburg, Germany
- 2004 Jewish Museum, Munich, Germany
- 2003/05 Rahlstetter Höhe, Hamburg, Germany (1. Prize)
- 2003 Child Care Centre Cambridge, Ontario
- 2001 Aids Memorial, Munich, Germany
Kindergarten Aschenbrennerstrasse, Munich, Germany (realized 2003)
- 1999 Municipal Department of Refugee and Housing Affaires, Munich, Germany
- 1997 Faculty for Chemistry and Pharmacy of the Ludwig-Maximilians Universität Munich,
- 1985 Municipal Fountain, Main Square, Starnberg, Germany, (1. Prize)

Works in public collections (selection)

- The National Gallery of Canada
- Art Gallery of Ontario, Toronto, Canada
- Städtische Sammlung im Lenbachhaus, Munich, Germany
- Goetz Collection, Munich, Germany
- Collection Opitz-Hoffmann, Bonn, Germany

Solo Catalogues

- 2018 *The Sophie La Rosiere Project*. Monk, Philip. Ed. Art Gallery of York University, Toronto, Canada
- 2011 *He Named Her Amber*. Moos, David. ed. Art Gallery of Ontario, Toronto, Canada
- 2001 *Ich war's nicht - It wasn't me*. Iris Häussler, works 1989 - 2001. Ed. Martina Fuchs. Isart Gallery, Munich, Germany
- 1999 *Du kehrst nicht zurück von dem Ort den es nicht gibt*. Fuchs, Martina, ed. Zürich, Theater am Neumarkt.
- 1998 *Blind Date* (with Maria Lindberg). Pub. IASPIS, Konstakademien Stockholm. Stockholm/München. Interview: Susanne Gaensheimer, Maria Lind, Maria Lindberg and Iris Häussler.
- 1996 *Leihgaben*. Kumlehn, Thomas, ed.: Förderverein für instabile Medien. Potsdam, Germany
- 1995 *Huckepack*. Werner, Klaus, ed. Förderkreis der Leipziger Galerie für Zeitgenössische Kunst. Leipzig, Germany
- 1994 *Paidi*. Pub. Martina Fuchs and Christiane Meyer-Stoll, Kunstraum München e.V. München.
- 1993 *Pro Polis*. Pub. Goethe Institut Mailand and Städtische Galerie im Lenbachhaus, München/Mailand. Text: Lucia Matina, Christiane Meyer-Stoll
- 1991 *Ou Topos – eine synthetische Erinnerung*. Pub.: Kulturreferat der Landeshauptstadt München, Text: Christiane Meyer-Stoll. München, Germany
- 1989 *Ou Topos – eine synthetische Erinnerung*. Schmied, Wieland, ed.: Volksbildungswerk der Stadt Wien, Vienna, Austria

Monographs

- 2019 *This Is Not A Hoax. Unsettling Truth in Canadian Culture*. Jessup, Heather. Wilfried Laurier University Press, Canada
- 2016 *Iris Häussler. An investigative photo-documentary*. Perceval, Sophie & Walker, Ryan. Wondereur. October 2017 (online)
- 2008 *Opening Gambits*. By Mark Kingwell. Essays on Art and Philosophy pp. 124-132. Key-Porter, Toronto.
- 1999 *Die Spur des Gastes*. By Cornelia Gockel, Kunstforum International 146: pp. 274-283, Germany

Group Catalogues

- 2018 *Historias Da Sexualidade*. Exhibition-catalogue. Pub. Museu de Arte de Sao Paulo Assis Chateaubriand, Brazil
- Art Encounters On The Edge* - Exhibition-catalogue; Bonavista Biennale, Newfoundland, Canada
- 2017 *Jed Martin - die Karte ist interessanter als das Gebiet*. Pub. Kunstverein Hamburg, Germany
- 2016 *Iris Häussler/Le Projet Sophie La Rosière*. Villa Vassiliev Mini Publications
- 2015 *Breaking and Entering*. Ed. Bridget Elliott. McGill-Queen's University Press, Montreal, Canada
- 2014 *Kunst Oberschwaben 20. Jahrhundert , 1970 bis heute*. De. Martin Oswald, Heiderose Langer, Stefanie Datte. Kunstverlag Joseph Fink, Lindenberg im Allgäu, Germany.
- The Worn Archive*. Ed. Serah-Marie MCMahon, Drawn and Quarterly, Montreal, Canada
- 2012 *All Our Relations*. 18. Biennale of Sydney exhibition-catalogue, Biennale of Sydney, Sydney, Australia
- More Real*, exhibition catalogue, by Elizabeth Armstrong eds., Minneapolis Institute of Arts, Minneapolis, USA
- 2011 *Losing Site: Architecture, Memory and Place* (Ashgate Studies in Architecture). By Shelley Hornstein. Farnham, UK.
- 2005 *Faktor X. Zeitgenössische Kunst in München*. Siemens Art Program, Munich, Germany

- 2004 *Zeitzone. III. Triennale zeitgenössischer Kunst Oberschwaben, Weingarten 2004*. Frankfurt: Revolver Verlag, Berlin, Germany
Kunst-Architektur-Bauhütte. Stadteilerneuerungsarbeit im Hasenberg. Ed. Keller, Christoph and Peter Ottman. Munich, Germany
Stille Halten. Ed. Meyer-Stoll, Christiane and Axel Jablonski. München: Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 2001 *Hand–Medium–Körper–Technik. thealit Frauen.Kultur.Labor*. Bremen, Germany
- 2000 *City Index*. Kunsthaus Dresden, Dresden, Germany
- 1999 *Czasowo otwarte / Zeitweise öffentlich*. Stubice. Frankfurter Kunstverein. Frankfurt (Oder), Germany
Malsch. Walter Storms Verlag. Munich, Germany
- 1998 *Vollkommen gewöhnlich*. Kunstfonds e.V., Bonn, Germany
- 1997 *Vertrauenssache*. Ed. Pohlen, Annelie. Bonner Kunstverein, Bonn, Germany
Jahrbuch 1997. Pub.: Institut für Moderne Kunst Nürnberg, Nürnberg 1997
- 1996 *Encircled Area*. Ed. Möller, Hilke. Städtische Galerie Zagreb, Zagreb, Croatia
- 1995 *Max-Pechstein Förderpreis 1995*. Städtisches Museum Zwickau, Zwickau, Germany
- 1994 *0,073 ha Welt*. Ed. Annette Schindler and Marietta Schürholz. Kunsthaus Glarus, Glarus, Switzerland
Renta Preis 1994. Nürnberg: Renta Gruppe Nürnberg / Kunsthalle Nürnberg, Nuremberg, Germany
- 1993 *Ars Viva 1993/94*, z.B. skulptur. Köln: Kulturkreis der deutschen Wirtschaft im Bundesverband der Deutschen Industrie, Cologne, Germany
- 1992 *Magia Naturalis*. Ed. Friedel, Helmut, ed.. Gallery of the City of Prague /Kulturreferat der Landeshauptstadt München. Munich, Germany

Reviews (selection)

- 2017 Gill Glessing. *Iris Häussler. Daniel Faria Gallery*. Frieze. May 2nd, 2017. (online)
 Milena Tomic, *Iris Häussler - TORONTO, at the Art Gallery of York University and Scrap Metal*, Art in America 2017. (online)
- 2016 Leveau-Vallier, Stan. *Sophie La Rosière, artiste inconnue ou fictive?* L'Express, November 3rd, 2016 (online)
 White, Murray. *Beautiful deceptions: with the Sophie La Rosière Project, artist Iris Häussler owns up*. The Toronto Star, October 8th, 2016, (online and print)
 Dick, Terence. *Akimbo Review: Iris Häussler*. October 26, 2016 (online)
 Morgan-Feir, Caoimhe. *On inventing women artists in a post-truth era*. Canadian Art. October 19th, 2016 (online)
 Taylor Kate. *The persistent will eventually discover the truth about Sophie La Rosière*. Globe & Mail, September 30th, 2016 (online and print)
- 2015 Gooden, Sky. *What gets revealed when Iris Häussler finally owns her name*, Momus.ca, August 2015 (online)
 Rhodes, Richard. *Iris Häussler at Daniel Faria Gallery: Revealing by Concealing*, Canadian Art Online Edition, June 25th, 2015, (Online)
 Whyte, Murray, *Iris Häussler's Ask the Frog at Daniel Faria Gallery*, The Star, June 12th, 2015
- 2014 Audient, Gerard. *The Mask Under The Face*. Canadian Art Magazine, Winter issue 2014, p.126-129
 Landi, Ann. Interview ART news. artnews.com, New York, USA (Online)
 Gallpen, Britt. Interview Kapsula Magazine, Kapsula.ca, Toronto, Canada (Online)
Iris Häussler. Dialogue Talk, audio and written interview, Dialogue Talk.org, New York, USA (online)
- 2013 Milroy, Sarah. *Your Claws Are Showing*, The Globe and Mail, April 20, 2013 p. R10

- Whyte, Murray. *No Longer Behind The Curtain, A Puppet Master Drops The Strings*. The Toronto Star May 5, p. E3
- 2011 Kapusta, Beth. *Sun Ship Cape Farewell*, Canadian Art Magazine, Fall 2011, Canada
On Iris Häussler. Hegert, Natalie. Interview The Art Slant. Artslant.com. New York, (April issue) (online)
- 2010 Debien, Lucie. *Visite d'une Incroyable Campagne de Fouilles Archéologiques* (Feature Article and cover) Archeoportail # 10, pp. 13-20, Paris, France
- 2010 Baillie, Martha. *Truth or Dare*, Hamilton Arts & Letters, Issue 3, Spring 2010
- 2009 Standish, Anna M. *Weird Treasures at The Grange*, Steel Bananas Issue 14 (December 2009)
Aranha, Sarah. *Honest Threads*, The Senses & Society Volume 4, Issue 3, pp. 375-378
Graham, Gillian. *Brilliant Disguise*, Canadian Art Magazine Winter 2009 Issue, Canada
Donchin, Yoel. המצאת הארכיב *The Invented Archives*; מארב –Ma'arav. Tel Aviv, Israel
Sandals, Leah. *Performance in Toronto Art Now*. Switch 1.2, The Power Plant, Toronto
Aldarondo, Cecilia. *Hidden In Plain Sight*: (Feature Article + cover) Art Papers, 07/2009, pp. 32-38
Lucas, Eve. *Architecture and Art: Toronto - Design City*. Spotlight Magazine, Germany
McElroy, Gil. *Iris Häussler: Honest Threads*. Fiberarts, Summer 2009, p. 56, Canada
Adler, Dan. *Toronto: Iris Häussler at Art Gallery of Ontario*. Art Forum, April 2009, p. 197
Goddard, Peter. *(Dis)-Honest Iris: Iris Häussler Shows Off Her Craft—And Craftiness—With Two Of The Hottest Art Exhibits In Town*. The Toronto Star Jan. 22 2009 pp. E1, E6
Steinmann, Kate. *Iris Häussler: He Named Her Amber*, C - Magazine International Contemporary Art Issue # 104, pp. 42-43
Blaze-Carlson, Kathryn. *Art Or Artifice?* National Post, Nov. 28 2009, p. A8
Smither, Sherry. *Art Installation Allows You To Walk In Ed's Shoes*. Canadian Jewish News, February 5., 2009
Schechter, Fran. *Second Hand Iris: Häussler Spins Off Idea Of Used Clothing*. Now Magazine Vol 28 Issue 1411 p. 59
Broverman, Alison. *Second Hand Stories: The Koffler Gallery's Latest Exhibit Employs Used Clothing To Tell Tales Of The City*. National Post, January 24 2009, p T03
- 2008 Milroy, Sarah. *Strangeness at The Grange* (Review: He named Her Amber) The Globe and Mail Nov. 29. 2008 p. R4
- Carniol, Naomi. *A Perfect Fit*. The Globe and Mail Dec. 20 2008, pp. M1, M3
- 2007 Medicus, Thomas. *Robinson Street 105, Toronto*. Die Welt, Germany July 24 2007, p. 29
Goddard, Peter. *The Man Who Wasn't There*. The Toronto Star March 17 2007, p. H11
Baillie, Martha. *The Legacy of Joseph Wagenbach*. Brick Literature Magazine Summer 07, # 79. pp. 66-78
Binder-Wall, Naomi. *Hotly Engaged or Cold and Distant: A "Pure" Encounter, Iris Häussler—The Legacy of Joseph Wagenbach*. Fuse Magazine, 2007 Vol.30 No.1, pp. 49-51
Carson, Andrea. *Inside The Outsider's Mind*. Border Crossings, Issue 102, pp.64-70
Kingswell, Mark. *Sur les traces de Joseph Wagenbach*. Esse Issue # 60 "Canular", pp. 14-17
Sicot, Catherine. *Iris Häussler: The Legacy of Joseph Wagenbach curated by Rhonda Corvese*. C - Magazine International Contemporary Art Issue # 93, pp.42-43
- 2006 Terence, Dick. *Portrait Of The Artist As A Young Fake*. The Globe and Mail Sept. 16 2006, p. M5
Whyte, Murray. *Homage To A Man's Faux Life*. The Toronto Star Sept. 16 2006, p. A25
Cosh, David. *Reclusive Downtown Artist A Hoax*. National Post, Sept. 12 2006, Frontpage and p. A8

Agrell, Siri. *The Wagenbach House—Does The Artist's Story Affect The Art?* National Post, Sept.12 2006, p. A8

Sing, Tao - Staff Writer. 尋幽探奇 (*Exploring a Hidden Art Discovery*. News. Chinese) 星島日報 Sing Tao Daily News. September 16 2006

Television (selection)

- 2006 11 22 Tang, Arlene. Fairchild TV, “Timeline Magazine”
- 2002 02 07 Wollschläger, Eva. Bayerisches Fernsehen “Heimat und Menschen”
- 2001 02 04 Wollschläger, Eva. Bayerisches Fernsehen “Heimat und Menschen”

Radio

- 2009 06 16 *Une exposition bien spéciale à l'AGO*. Murphy, Marjorie. CBC, Review and interview
- 2009 02 20 *Honest Threads*. Stock, Peter. CIUT 89.5FM, Interview and feature
- 2009 01 22 *Honest Threads*. Wray, Marina. CBC, Interview "Sounds of the City”
- 2009 01 24 CBC, “Big City, Small World”
- 2009 01 21 Bale, David. CLASSICAL 96.3 FM & AM 740, Interview
- 2006 09 24 *The Legacy of Joseph Wagenbach*. Jazz.Fm91 Benmergui in the Morning: Interview of Mark Kingwell about the work of Iris Häussler
- 2006 09 20 CBC, Interview “Freestyle”

Online Video

- 2018 *Who is Florence Hasard?* Online interview by the JMKAC, Sheboygan WI, USA
- 2017 *Dust at Dawn*. Documenting video by Brian Lynn for the Bonavista Biennale, Newfoundland, Canada
- 2016 *Who is Sophie La Rosière?* You Tube, Interview with Iris Häussler by Shelley Hornstein, York University, Toronto
- 2013 *Also Known As...* Hansen, Michael. Vimeo, ArtSync interview
- 2012 *Ellen Stanley's Bequest*. Vimeo, Site Santa Fe, interview and artist talk
- 2012 *He Dreamed Overtime*. YouTube, 18th Biennale of Sydney, 2012 Artisat Interview Series
- He Dreamed Overtime*. YouTube, 18th Biennale of Sydney, Canada Down Under, artist talk
- 2011 *Cape Farwell's 2010 Arctic Expedition*. Vimeo, artist video
- 2010 *He Named Her Amber – AGO*. Art Gallery of Ontario, Exhibition tour